

MAIN STREET QUARTERLY REPORT

Q3 2026

A LETTER FROM JASON

As another summer winds down in Downtown Bellefontaine, I can't help but look back and feel proud of the energy we've seen throughout our community.

Summer is always one of my favorite seasons downtown. Our sidewalks are busy, patios are full, visitors are exploring, and events give people another reason to come together. From the Pineapple Palooza Street Fest and the Hot Summer Nights Cruise-In to live music, new businesses, public art and plenty of activity in between, we've watched people continue to discover what makes Bellefontaine special.

But one of the things we've learned over the years is that a successful downtown doesn't happen by accident, and neither does a successful season for a small business. As summer comes to a close, our attention is already turning toward two of the most important seasons of the year: fall and Christmas.

Soon, our downtown pumpkin barrels will return to the streets. What started as a fun fall placemaking idea has become a tradition that families look forward to each year. Exploring the pumpkin barrels gets people walking the downtown, exploring different blocks, visiting businesses and experiencing our community in a different way.

And before we know it, those pumpkins will give way to lights, garland and the return of Ohio's Christmas Capital for its third year.

For our small businesses, now is the time to prepare.

Don't wait until November to start thinking about the holidays. Start planning your inventory, staffing, events, promotions and marketing now. Think about what your storefront will look like and how you can create an experience that makes someone stop, walk through your door and tell someone else about it. Start thinking

about Black Friday, Small Business Saturday and the weekends leading up to Christmas.

Most importantly, look for ways to work together. A great restaurant gives someone a reason to stay downtown after they shop. A great retailer gives someone another reason to visit before dinner. Events, decorated storefronts, extended hours and special experiences all build on one another. When we create a destination together, every business has an opportunity to benefit.

The holiday season can represent a significant portion of annual sales for small retailers, and shoppers are starting earlier than ever. Businesses that prepare early with promotions, events and extended hours put themselves in a much better position to capture that traffic.

That's also why we continue investing in Ohio's Christmas Capital. It isn't just about making downtown look great for Christmas. It's about creating a reason for people from throughout the region and across Ohio to choose Bellefontaine for a day trip, dinner, shopping weekend or family tradition.

This year, we're taking another step forward. Small Nation has launched a brand-new website dedicated to Ohio's Christmas Capital, giving us another tool to promote Bellefontaine, our businesses, events and holiday experiences to visitors.

Check it out at ohiochristmascapital.com, and get ready. Fall and Christmas will be here before we know it.



Jason Duff

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EXPRESS EMPLOYMENT PROFESSIONALS EXPANDS TO DOWNTOWN BELLEFONTAINE



Express Employment Professionals, the nationally recognized staffing and workforce solutions company, became the newest tenant at the Main Street Marketplace. The company opened its new Bellefontaine office in Suite 106 at 130 S. Main Street in late July, expanding its services throughout Logan County while continuing to serve Shelby, Miami, Champaign, and Union counties.

Locally owned by Rob and Lisa Albers, Express Employment connects job

seekers with meaningful employment opportunities while helping businesses build stronger workforces. The new Bellefontaine office represents the company's continued investment in the region and its commitment to making workforce solutions more accessible for employers and employees alike.

Unlike traditional staffing agencies, Express Employment offers a comprehensive range of workforce services, including temporary and contract staffing, direct hire recruiting, professional staffing, office services staffing, light industrial staffing, skilled trades staffing, and human resources consulting. The company also emphasizes that job seekers never pay a fee for employment services.

"What makes Express unique is our commitment to building relationships, not just filling jobs," said Rob Albers, owner. "We take the time to understand the goals of both job seekers and employers so we can create successful long-term matches. As locally owned offices backed by an internationally recognized staffing brand, we combine personalized service with industry-leading resources, training, and recruiting expertise."

In addition to helping employers fill open positions, Express Employment

plans to become an active community partner through job fairs, hiring events, career readiness workshops, resume and interview seminars, workforce development initiatives, Chamber of Commerce events, student career programs, and volunteer projects.

The addition of Express Employment further strengthens the growing mix of professional services located within the Main Street Marketplace, a collaborative downtown destination that continues to attract businesses serving both the Bellefontaine community and the surrounding region. The mix includes AMEA Healthcare, Dr. Levy & Associates, Shelter Insurance, and more.

"We're excited to welcome Express Employment Professionals to the Marketplace," said Keyne Strickland, Leasing and Property Manager for Small Nation. "Rob and Lisa bring a business that directly supports both our local employers and workforce, making them an outstanding addition to Downtown Bellefontaine. Their commitment to building relationships and investing in the community aligns perfectly with the vision we have for the Marketplace."

For more information, visit www.expresspros.com/sidneyoh, follow Express Employment Professionals on Facebook, or call 937-538-4250.

FROM VISION TO ACTION: HOW THRIVE COMMUNITY PARTNERS HELPS COMMUNITIES MOVE FORWARD

For many small towns, nonprofits, and community organizations, having a vision for the future is not necessarily the difficult part. The challenge often comes next: finding the funding, building the right partnerships and maintaining the capacity needed to turn a good idea into something tangible. That gap between planning and execution is where Thrive Community Partners has built its business.

Founded by Renee Smith and Sarah Stephens Krupp, Thrive Community

Partners is a strategic consulting firm that works with communities, organizations, and mission-driven leaders to move projects from ideas to implementation. The firm provides strategic planning and community engagement, grant writing and funding strategy, economic development consulting, coalition and partnership building, and implementation support.

Its work is focused primarily on small towns, rural communities and mission-driven organizations throughout

Ohio and Eastern Kentucky, including municipalities and nonprofits that may have strong leadership and ambitious ideas but lack the internal capacity or funding expertise to carry them forward.

The concept for Thrive came directly from what Renee and Sarah encountered during their own careers in economic development and community planning. They saw nonprofits with transformational ideas but no clear funding strategy, communities that had invested time and energy into creating



plans but struggled to execute them, and local leaders trying to move important projects forward without enough support. Thrive was created to help fill those gaps.

What initially began as work, Renee and Sarah completed alongside their other jobs grew steadily through relationships and referrals. In 2026, Thrive became their full-time focus. While the business has expanded to serve more communities and sectors, the founders have been intentional about maintaining the hands-on approach that shaped the firm from the beginning.

“When you work with Thrive, you work directly with myself or Renee,” Sarah said. “The same people who helped shape your strategy are still at the table when it’s time to write the grant application or navigate the first bumps of implementation.”

That continuity is an important part of Thrive’s model. While some consulting engagements are designed around a specific deliverable, such as creating a plan or preparing a grant application, Thrive is structured to remain involved across multiple stages of a project. A strategic planning process may lead to identifying funding opportunities, preparing applications, developing partnerships and then helping an organization work through implementation once funding is secured.

Renee and Sarah also bring firsthand experience to the work. Between them, they have decades of combined experience in economic development, grant writing, and community planning. Renee leads much of Thrive’s grant writing and economic development work, while Stephens Krupp brings extensive experience in strategic planning and community engagement.

Both have worked in the types of environments their clients are navigating. They have managed grant applications under tight deadlines, facilitated community conversations involving competing viewpoints and worked alongside entrepreneurs and local leaders trying to build something new. That experience has shaped a practical approach to consulting that considers not only what a community wants to accomplish, but also what it realistically has the capacity and resources to execute. That can sometimes mean having difficult conversations.

Honesty is one of several principles that guides the firm’s work. Thrive believes there is value in telling a client when a funding opportunity, project or strategy may not be the right fit before significant time and resources are invested in pursuing it.

The firm also emphasizes partnership over prescription and puts local voices at the center of the planning process. Rather than developing a strategy in isolation and presenting it to a community, Thrive works with local stakeholders to develop plans that reflect the people who will ultimately be responsible for carrying them forward.

“It doesn’t matter how good a strategy looks on paper if the people who live there don’t recognize themselves in it,” Renee said. “We build plans with communities, not for them.”

Follow-through is equally important. For Thrive, securing a grant is not the final measure of success. The larger goal is what that funding allows a community or organization to accomplish. That philosophy can be seen in the projects the firm considers among its most meaningful. In one community, Thrive’s assistance helped a small municipality secure funding for a new splash pad. In another, a village was able to complete an updated community plan after going more than two decades without one.

Those outcomes may look very different, but they reflect the same objective: giving communities the resources and structure they need to move forward.

REVIVAL DESIGN: MORE THAN ARCHITECTURE



Bringing an old building back to life is rarely as simple as having a good idea and a good design.

There are questions about structure, building codes, financing, historic preservation, incentives, environmental requirements, construction costs and whether the project makes financial sense in the first place. Helping people navigate all of those questions has become the heart of Revival.

Based in western Ohio, Revival is an architecture and redevelopment firm led by husband-and-wife team Cally and Tim Lange. The firm works with developers, building owners, businesses and communities to find new possibilities for old buildings, often getting involved long before a traditional architecture firm would.

Sometimes a client already owns a building and knows exactly what they want to do with it. Other times, someone has fallen in love with an old property or a community has a building that has sat vacant for years, and no one quite knows where to begin. That is where Revival has increasingly found its place.

“When Revival started, I thought I was building an architecture firm,” said Cally, Revival’s CEO and Principal Architect. “And for a while, that’s mostly what it was. We designed buildings.”

As the firm took on more projects, particularly in small towns and historic buildings, Cally realized design often wasn’t the biggest obstacle standing in the way of redevelopment. Great buildings and great ideas could still stall because of financing, code requirements, historic preservation, permitting, construction costs or simply not knowing what needed to happen next.

“At some point I realized: this is the work,” Cally said.

Revival still practices architecture, but today the firm is involved in much more of a project’s life cycle. Cally and Tim help clients evaluate buildings before purchasing them, determine whether ideas are feasible, navigate regulatory and incentive programs, design spaces, troubleshoot problems and connect owners with the resources they need.

Sometimes that means telling a client the building they desperately want to buy may not be the right project. That practical perspective is one of the things that distinguishes Revival. Cally and Tim own old buildings themselves, giving them firsthand experience with the realities their clients face.

“It’s one thing to sit on the architect’s side of the table and tell a client what they should do,” Cally said. “It’s another thing entirely when it’s your money, your building, your construction loan, your

surprise behind the wall, and your phone ringing when something goes sideways.”

That experience has made the firm particularly comfortable with complicated projects. Revival cares deeply about good design, but the team is equally concerned with whether a project can actually be built, afforded and sustained over time. And old buildings tend to provide plenty of complications.

“Old buildings are weird. Small-town development is weird,” Cally said. “There is almost never a perfectly straight line from Point A to Point B, and that’s okay. We actually like untangling all of it.”

Revival is intentionally small. Cally handles architecture, design, development strategy, and client relationships, while Tim serves as COO and oversees operations and finances. Cally is the big-picture thinker, while Tim brings an analytical perspective that helps turn ideas into workable plans.

Rather than maintaining a large staff, Revival has developed relationships with engineers, consultants, contractors, preservation professionals, economic development organizations and other partners who can join a project when their expertise is needed. That approach allows the firm to remain nimble while keeping Cally and Tim closely connected to clients.

Their connection to small-town development is personal. Both grew up in rural western Ohio. For them, small communities aren't a market segment. They are home.

There can be a tendency to define struggling rural communities by what they lack: population, money, staff or growth. Revival takes a different approach, focusing instead on what those communities already have, including historic buildings, local businesses, community identity and people who care enough to keep pushing for something better.

"Those people are our people," Cally said.

The same practical mindset applies to preservation. Cally loves historic buildings, but she doesn't believe they should be frozen in time. Communities change, and buildings have always changed with them. For historic properties to survive another century, she believes they need to remain useful and financially sustainable. That philosophy has taken Revival well beyond its own backyard.

Bellefontaine remains particularly meaningful to the firm. Revival has worked with Small Nation for years, and Cally says watching Downtown Bellefontaine change building by building has influenced the way she approaches redevelopment elsewhere.

Revival is also doing significant work in Marietta, remains deeply connected to Coldwater and the communities

surrounding Grand Lake, and is increasingly working and researching throughout Appalachia and other rural areas.

While every community is different, Cally sees many of the same situations everywhere she goes: the building everyone wishes someone would save, vacant upper floors, an old school or factory, a business owner ready to expand or a first-time developer with an idea they can't shake. Those projects matter because their impact often reaches beyond a single property.

For Cally, some of Revival's most rewarding moments happen after the construction is finished. One renovated building encourages someone to purchase the property next door. An upper-floor apartment project helps another owner realize their own second floor has potential. A building residents have watched sit vacant for decades suddenly has lights on and people inside again. Bellefontaine is a prime example.

"It wasn't one building that changed downtown," Cally said. "It was one building, and then another, and another, until eventually people stopped asking why anyone would invest there and started asking how they could be part of it."

That ripple effect is increasingly influencing what comes next for Revival. After years of navigating architecture, codes, financing, preservation, incentives, environmental regulations, engineering, permitting and construction, Cally and Tim are

thinking about how to make what they have learned useful to more people and more communities. There is no shortage of good ideas in small towns, Cally says, and certainly no shortage of old buildings. The challenge is often bridging the gap between the two.

Revival wants to make redevelopment less mysterious, help people identify problematic projects before investing their life savings and help good projects get unstuck. Cally is particularly interested in making expertise more accessible to small communities and smaller-scale developers who may not have the resources available to major development projects.

What that next chapter looks like is still taking shape, but Revival's foundation isn't changing. Cally and Tim still want to work on old buildings, solve complicated problems and help communities recognize the possibilities already around them.

"There are too many good buildings, good ideas, and good little towns out there for us to keep all of that knowledge to ourselves," Cally said.

For Revival, success isn't simply producing a beautiful design. It is walking through the building years later and seeing the lights on, people living upstairs, a business operating downstairs and perhaps another renovation underway across the street.

Read more about Revival and learn how they can help with your small-town project at revivaldesign.co.



BLOOM & BUZZ: HOW PUBLIC ART IS BRINGING A DOWNTOWN ALLEY TO LIFE



This summer, a once-unassuming alley in Downtown Bellefontaine became one of the most colorful and recognizable new spots in the city with the completion of Bloom & Buzz Alley. Located along Canby Alley near West Columbus Avenue, the massive floral mural has transformed a blank wall into a destination people are already stopping to photograph, talk about and share. It is bright, cheerful and impossible to miss, but more importantly, it is another example of how public art can help shape the identity of a downtown and give people another reason to spend time there.

The spaces between businesses matter just as much as the businesses themselves. The sidewalks, alleys, building facades, public spaces, landscaping and little unexpected details all influence how people experience a downtown community. Public art is one of the most effective ways to make those spaces feel memorable and intentional. A mural can turn an alley into a gathering place. It can make someone slow down, look around and notice a part of downtown they might otherwise

walk past. It can become the backdrop for senior pictures, family photos, engagement photos or simply a quick picture with friends before dinner.

Those moments may seem small, but they add up. People remember places that make them feel something, and public art gives communities an opportunity to create those moments in a way that is open and accessible to everyone. You do not need a ticket or an invitation to experience it. It becomes part of everyday life, something residents can enjoy on their walk to lunch and something visitors can discover while exploring downtown for the first time.

Bringing Bloom & Buzz Alley to life required an artist who could take a big idea and translate it onto an equally big wall. That artist was Jaden Starry of Starry Studio in Troy, Ohio. Jaden is also a middle school art teacher at Morton Middle School in Vandalia, and Bloom & Buzz marked her fifth mural project. At approximately 77 feet wide and 30 feet tall, it was no small undertaking. Nearly 30 days and 130 hours of work went into the mural; much of it spent on an electric

scissor lift as the flowers slowly came to life across the side of the building.

Jaden's path to Bellefontaine is also a great example of the kinds of connections that happen in small communities. She had previously painted murals in Pleasant Hill, including work at The Chouse, where she and her husband were married. Through those projects and the relationships surrounding them, her name eventually made its way to Small Nation founder Jason Duff, who had been holding onto the Bloom & Buzz design concept for years while waiting for the right artist and the right opportunity to bring it to life.

The Logan County Chronicle recently told more of Jaden's story in an Aug. 7 feature, "A Brush with Community: Young art teacher leaves her mark on downtown Bellefontaine." The article shared Jaden's journey from growing up in Pleasant Hill to initially attending a medical career school before realizing art was what she could happily spend her life doing. She later earned degrees in art education and curriculum and instruction, studied with a master painter in southern France and built a growing

business creating murals and live wedding paintings throughout the region.

One of the most interesting parts of Jaden's experience in Bellefontaine happened before the mural was even complete. As she worked, people regularly stopped to ask questions, offer encouragement and learn more about what she was creating. That interaction is part of what makes projects like this so valuable. Before Bloom & Buzz Alley was officially finished, it was already creating conversation and bringing people together.

The opening of Bloom & Buzz Alley was recently celebrated, as dozens of guests enjoyed a flower bar curated by Kristie Herlong of Dorcey's, along with a charcuterie spread featuring infused honey treats from Erika Davis of Nate's Nectar. It was a fitting celebration for a project centered around flowers, creativity and community, but it was also a reminder that placemaking does not always have to mean a massive development project. Sometimes it starts with looking at an overlooked space and asking what it could become.

Downtowns are full of those opportunities. An alley can become a pedestrian connection. A blank wall can become a landmark. A vacant storefront can become a business. A small patch of pavement can become a patio. When those improvements begin layering together, they change the way people move through and think about a place. That has been a major part of Downtown Bellefontaine's transformation over the years. Revitalization is not only about filling buildings. It is about creating an environment people enjoy being in and giving them more reasons to keep exploring.

Public art also plays an important role in marketing a community. People naturally share interesting places. When someone takes a photo in front of Bloom & Buzz and posts it online, they are not only sharing a mural. They are sharing Downtown Bellefontaine with everyone who follows them. Someone who has never been here may see that photo and decide to visit. Once they arrive, they might grab lunch, browse a shop, stop for coffee or discover another downtown business they did not know existed.

That is why these projects have value beyond the wall itself. No single mural, restaurant, shop, event or building creates a successful downtown on its own. The experience comes from all of those pieces working together. Bloom & Buzz Alley is now another layer in that experience, joining the murals, architecture, storefronts, gathering spaces and events that make Downtown Bellefontaine feel distinct.

Jaden's creative footprint downtown is continuing to grow as well. Shortly after completing the Bloom & Buzz mural, she began work on another mural near Bella Vino Events & Wine Room featuring an entirely different subject: Bigfoot. It is another example of the personality and sense of discovery that public art can bring to a downtown, especially when visitors begin finding multiple pieces as they walk from block to block.

Now that Bloom & Buzz Alley is complete, the next chapter belongs to the people who visit it. We hope residents and visitors will bring their friends, families, kids and four-legged companions, take a photo and share it using #BloomAndBuzz. The best public art becomes part of the community around it. People make memories there, use it as a meeting place and eventually begin to think of it as one of the landmarks that helps define their town.

Bloom & Buzz Alley is one more wall brought to life, one more reason to explore Downtown Bellefontaine and one more example of how creativity can turn an ordinary space into somewhere people remember. Downtown Bellefontaine is officially in bloom, and we are excited to see how this new corner of downtown continues to grow.



RURAL LEADERS GATHER IN OHIO TO EXPLORE STRATEGIES FOR GROWTH, COLLABORATION, AND COMMUNITY REVITALIZATION



Rural economic development professionals from across the country gathered in Marysville and Bellefontaine on June 16-17 for the National Rural Economic Developers Association (NREDA) Regional Event, Making Regional Impact Through Rural Routes: Rural Strategies for Destination Development.

The event welcomed approximately 40 attendees from Oklahoma to Pennsylvania, including economic developers, utility cooperatives, and community leaders interested in exploring innovative approaches to rural growth and revitalization.

The conference began in Marysville, the county seat of Union County and Ohio's fastest growing county. Located about 30 minutes west of Columbus, and supported by strong economic development activity, continued business investment, and its proximity to major employers such as Honda & Memorial Health, Union County has experienced significant population growth and has become a model for communities seeking to balance growth while maintaining a strong quality of life.



A central theme throughout the event was collaboration. During a fireside chat discussion including Deborah Schere, Executive Vice President of Global Development at One Columbus, Matt Waldo, Director of Strategy & Research at JobsOhio and Union County Economic Development Director, Eric Phillips, attendees learned how partnerships between local governments, private businesses, nonprofits, and community organizations can help communities attract investment, support workforce development, and create long-term momentum.

That message continued during Driving Change in Rural America, presented by Jason Duff, Founder and CEO of Small Nation, and Ben Vollrath, President of the Logan County Chamber of Commerce. Their discussion highlighted how housing, entrepreneurship, placemaking, and public-private partnerships can work together to strengthen rural communities and improve quality of life.

On the second day of the event, attendees toured Downtown Bellefontaine with Duff and the

Small Nation Team, visiting Always Brewin' Coffee Shop, Anytime Fitness and LoCo Depot, BUILD Cowork + Space, and The Marketplace. Throughout the tour, participants explored redevelopment projects, entrepreneurial spaces, and placemaking initiatives that have contributed to the city's transformation.

Many attendees noted how practical and replicable the ideas were, identifying projects and strategies they could adapt in their own communities. Features such as Bellefontaine's downtown streeteries generated particular interest and discussion among participants.

The group also visited Honda's Marysville Auto Plant, where Jeff Reed, Government Relations Director for Honda's Midwest Region, shared the company's history in Ohio and its lasting impact on the region. Attendees learned about the company's growth from a motorcycle manufacturer to one of the nation's leading automakers, including the recent 50th anniversary of Accord production in Marysville. The tour highlighted the company's continued investment in manufacturing, innovation,

and the thousands of jobs supported throughout its operations and supplier network.

Later in the day, Chip Hubbs, President and CEO of Memorial Health, discussed the important role healthcare institutions play in rural communities. He emphasized the value of community investment, regional partnerships, and workforce development in maintaining strong local healthcare systems and supporting long-term economic vitality.

The event concluded with Duff's keynote presentation, *Turning Ideas Into Reality*, which challenged attendees to focus on practical action, build momentum through small wins, and identify opportunities they can bring back to their own communities.

Brad Ebersole, Executive Director of the NREDA, stated, "Jason Duff brings a rare combination of entrepreneurial success, community development expertise, and contagious enthusiasm to every stage

he steps onto. At the NREDA Regional Summit, he fully engaged a room of economic and rural development professionals with powerful stories, practical insights, and a compelling message: strong communities are built by people who turn ideas into action.

His session stood out as one of the most memorable of the summit—challenging attendees to think bigger, act boldly, and lean into the opportunities present in rural America. Jason's authenticity and humor make him immediately relatable, while his proven track record of revitalizing communities lends significant credibility to his message.

Any organization seeking a speaker who can energize an audience, inspire fresh thinking, and deliver actionable takeaways would be well served to put Jason Duff at the top of their list."

While the event featured a variety of speakers, projects, and perspectives, one message remained consistent:

meaningful rural development happens when communities work together around a shared vision. Through collaboration, investment, and local leadership, rural communities can continue creating opportunities for residents, businesses, and future generations.

Small Nation was honored to help welcome attendees to Logan and Union counties and share the partnerships, projects, and ideas helping shape the future of rural Ohio.

The National Rural Economic Developers Association serves professionals dedicated to advancing economic prosperity in rural communities throughout the United States. The regional event offers attendees opportunities to learn from successful projects, exchange ideas with peers, and build relationships that support rural economic growth.

For more information about the event, visit [NREDA.org](https://www.nreda.org).

BILLBOARD SPOTLIGHT: MIDDLETOWN COLLISION CENTER



COMSTOR Outdoor is proud to put the spotlight on Middletown Collision Center in Middletown, Ohio! Specializing in collision repair and motorcycle work, their team has built a reputation for getting vehicles back on the road and looking their best.

Their latest billboard campaign shows how outdoor advertising can be both creative and memorable. With an attention-grabbing concept designed to stand out along the roadway, Middletown Collision Center is making sure drivers know exactly who to call when they need them.

At COMSTOR Outdoor, we work with local businesses to turn great ideas into billboard campaigns that get noticed. From building brand awareness to keeping your business top of mind, we're proud to help businesses like Middletown Collision Center make a BIG impression in their community.



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109 N. Main Street | Bellefontaine, OH 43311



Lease Rate: \$3,500 per month | Square Footage: 3,770 sq. ft.

Position your business in the heart of Downtown Bellefontaine at 109 N. Main Street, the former Lee's Shoes location. This prominent Main Street property offers approximately 3,770 square feet of first-floor commercial space, an expansive basement for additional storage, and excellent visibility in one of Downtown Bellefontaine's most recognizable storefronts.

The space features large storefront windows, strong pedestrian visibility, exterior parking, and an outstanding opportunity for high-quality marquee-style signage. Its flexible footprint lends itself to a wide variety of concepts, including retail, restaurant, professional office, specialty market, vintage/thrift, or other destination-driven uses.

The landlord is prepared to invest alongside the right tenant, with up to a \$25,000 renovation allowance included as part of the lease opportunity. This provides a unique chance for a new tenant to help reimagine the space and create an environment tailored to their brand and operation.

CONTACT US FOR MORE INFORMATION

937.565.4580 | [SMALLNATIONSTRONG.COM/PROPERTIES/109-N-MAIN-STREET-BELLEFONTAINE-OHIO](https://smallnationstrong.com/properties/109-n-main-street-bellefontaine-ohio)

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 **PODCAST**

SEASON THREE

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Ep. 105: Christina Muryn,
Mayor of Findlay, Ohio



**Ep. 106: Jeff Reed, Honda Community
& Government Relations**

We're casting for Season Three guests. Own a small business? Have a compelling story to tell? Know of someone who you want to hear from?

Reach out today to producer Ethan DeLeon at ethan@smallnation.com.

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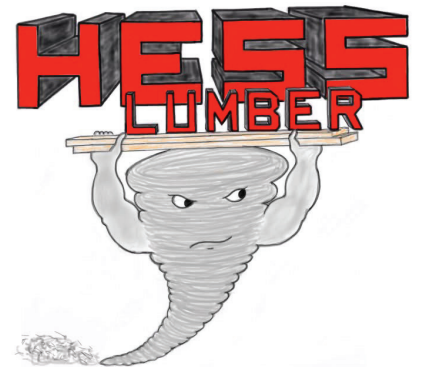
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